

Start here

Your first sound, from download to playing. 19 sounds, three snapshots each, with V/P/E versions included.

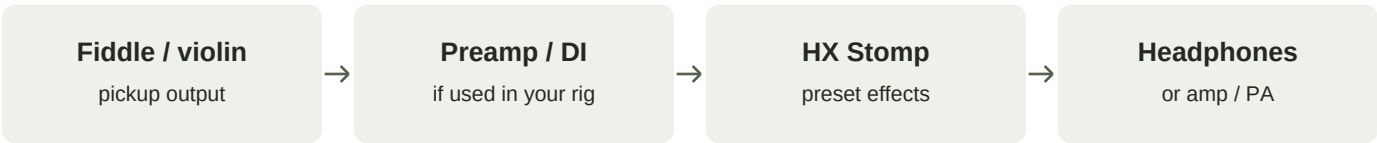
1. Unzip and choose a version

Open the ZIP, then open the Presets folder. Choose one version below. You only need 19 files to try the whole collection; the other folders offer alternative EQ.

Version	A useful starting point
V: preamp	Your preamp or DI already shapes the tone. Mostly neutral starting EQ.
P: acoustic pickup	Little tone shaping before the Stomp. Gentle upper-mid and treble cuts.
E: electric violin	A little more low-mid body and stronger softening of the highs.

V is labelled "01 Venue or shaped preamp" in the folder. P and E are in the two BONUS folders. All three are included equally; no particular brand of DI is required.

2. Connect your usual setup



Connect the Stomp to your computer by USB and open HX Edit. Keep listening volume low at first. If using an amp or PA, take its signal after the Stomp so you hear the effects.

3. Back up before importing

In HX Edit, use File > Create Backup and save a backup of your Stomp. Choose a preset slot you are willing to replace. Importing overwrites that slot; a file number does not choose the destination for you.

Continue on page 2 for importing and your first listen.

Load one. Play one.

Start with Front Porch, then explore the other sounds once your levels feel comfortable.

4. Import Front Porch

Select the destination slot in HX Edit, then use Import to choose the Front Porch .hlx file from your V, P or E folder. Confirm the new preset name appears in that slot. You can import the rest later, after checking that their destination slots are safe to replace.

5. Try the three snapshots

A preset is the whole sound. A snapshot selects a variation inside it. On the Stomp, enter Play view, then use PAGE to find Snapshot mode. The three footswitches select the three snapshot choices. You can also choose snapshots in HX Edit.

Front Porch snapshot	Listen for
PORCH	Your fiddle with a small room around it.
SPACE	Gentle compression and a short echo.
BREAK	A little lift for a solo, without the SPACE echo.

BREAK means a fiddle solo, not a mute. If the switches do something else, check the footswitch mode.

6. Compare, then save your changes

Play the same short phrase in each snapshot. Keep your preamp settings steady. If a sound is too wet, reduce the delay or reverb Mix. Save your edited preset under a new name so the original stays available.

If something seems wrong

No sound? Check cables, tuner mute, selected preset and the output you are listening to. **Too quiet or distorted?** Check the Stomp's global input/output levels against the connected equipment. These files do not set those levels.

Open Fiddle Lab User Guide.pdf for all sounds, adjustments and troubleshooting. No looper is included. Delay and tremolo rates are fixed in these presets.

Help: sethweiland.com/purchase-help. You can also reply to your order email.